

QUATRO!

TENORS, BARITONES & SOPRANOS

A romantic concert of the most beautiful music of all time from the most popular Operas ever written including a very special Encore!



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MURPHY
BROADCASTING

APRIL 2, 2022 7:00PM

EDGEWATER E CENTER | 2020 S. CASINO DRIVE | LAUGHLIN, NEVADA
A MURPHY BROADCASTING PRODUCTION



QUATRO!

*Hollywood
Opera Stars
in Concert*

APRIL
2

7:00PM

"With special musical guests"

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Operas Top 40: The world's best Arias from La Boheme, Phantom of the Opera, Madame Butterfly, Tosca, La Traviata and Les Miserables including Man of La Mancha and Bohemian Rhapsody/We are the Champions by Queen. A romantic concert of the most beautiful music of all time from the most popular Operas ever written including a very special Encore!

Clair de Lune (Abraham Abella) Debussy

The title means 'Moonlight'.

Phantom of the Opera Duet (Grace Field/Hugo Castillo)

Andrew Lloyd Webber, Charles Hart, Richard Stilgoe- Christine is entranced by the Phantom as he leads her deeper into his dark world.

Brindisi (The Drinking Song), La Traviata (Wayward One)

Giuseppe Verdi-Story of the beautiful and fallen Violetta. Violetta and Alfredo lead the chorus in a flirtatious song.

Largo al Factotum, Barber of Seville

(Benjamin Czarnota) Gioachino Rossini -The flamboyant handyman Figaro, who loves his life and his work, sings a more noble life can't be found.

Ave Maria Franz Schubert (Kaitlyn Costello)

Schubert's timeless song to the Virgin

Hallelujah Leonard Cohen (Grace Field/Julia Lima/ Benjamin Czarnota)

It's far and away Leonard's most famous composition even though many people don't even realize that he wrote it. It was featured in the movie Shrek.

O Sole Mio/It's Now or Never, Neapolitan Song

(Hugo Castillo/Kaitlyn Costello) Marco, an Italian waiter, falls in love with an important man's daughter, Maria. (Elvis made the tune even more famous when he used different lyrics)

Flower Duet, Lakme (Julia Lima/Grace Field)

Leo Delibes-A duet between the daughter of a priest and her servant, as they gather flowers by the river

Danny Boy (Pat O'Brien)

A ballad set to an ancient Irish melody about an Irish Father losing his sons to the War.

Pearl Fishers Duet, The Pearlfishers (Benjamin Czarnota/Hugo Castillo)

George Bizet-Two devoted friends find themselves in love with the same woman.

Benedictus (Dmitri Kourka/Jerry Pence)

Karl Jenkins Cello and Violin

Queen Medley

"Bohemian Rhapsody" and "We Are the Champions" are two of the most popular songs of all time.

O Mio Babbino Caro, (Oh My Dear Daddy), Gianni Schicchi (Grace Field)

Giacomo Puccini-Loretta and her father Schicchi argue over the family of her boyfriend, Rinuccio.

E Lucevan le Stelle (Hugo Castillo)

Tosca ("And the stars were shining") is an aria from the third act of Giacomo Puccini's opera Tosca.

Think of Me - All I Ask of You Phantom of the Opera (Kaitlyn Costello/Grace Field/Hugo Castillo)

Andrew Lloyd Webber. Lovesong between Christine and Raoul

Un Bel Di Vedremo, Madama Butterfly (Julia Lima)

Giacomo Puccini-A distraught Butterfly learns Pinkerton has married another woman. Opera's most famous aria.

Triad DREAM Medley

In Dreams (Hugo Castillo) Roy Kelton Orbison An operatic ballad of lost love, released in 1963

I Dreamed a Dream (Grace Field) - Les Miserables Victor Hugo. Ex-convict Jean Valjean and his experience of redemption.

Impossible Dream (Benjamin Czarnota) The Man of La Mancha Mitch Leigh. Don Quixote fights against impossible odds and reaches for the unattainable.

Habanera (Julia Lima)

Carmen-Bizet

Con te partirò (Julia Lima/Hugo Castillo/ Pat O'Brien)

"With you, I shall leave". It was first performed by Andrea Bocelli at the 1995 Sanremo Music Festival making him a super star.

Don't Cry for Me Argentina (Grace Field)

Eva Duarte Peron rises from poverty to become an Argentinian actress and the wife of powerful President Juan Peron from Evita.

Brucia la Terra (Hugo Castillo/Alex Dzyubinski)

Godfather Theme

Amazing Grace (Grace Field/Kaitlyn Costello/ Benjamin Czarnota/Hugo Castillo/ Audience)

"Amazing Grace" is a Christian hymn published in 1779, with words written in 1772 by the English poet John Newton.

The Prayer (Grace Field/Hugo Castillo)

David Foster has won 16 Grammy Awards, including three for Producer of the Year, an Emmy Award, a Golden Globe, and racked up three Oscar nominations for "Best Original Song."

Quando M'en Vo (Musetta's Waltz) (Julia Lima/ Grace Field/Kaitlyn Costello)

La Boheme -Giacomo Puccini. Musetta tries to make her boyfriend jealous.

A Triad of Arias, from La Boheme-Giacomo Puccini

Che Gelida Manina, Your tiny hands are cold.

Si, Mi chiamano Mimi, They call me Mimi.

O Soave Fanciulla, My tender girl.

Encore: Les Miserables and Turandot

Program subject to change.

FEATURING



Hugo CASTILLO

Artistic Director, Tenor

**Producer, Tenors, Baritones and Sopranos,
A Night at the Opera.**

Hugo and his dynamic group QU4TRO! are thrilled to be back in Laughlin and be able to once again return to live concerts at the E Center. Hugo studied opera at Wichita State University and has been performing in Los Angeles as a crossover and operatic artist. One of his biggest successes was the creation of "QU4TRO! Hollywood Opera Stars in Concert!" In February, Hugo was honored to be a guest star in concert with world renowned violinist, Caroline Campbell. Hugo's latest project: the recording of his classical crossover album and taking QU4TRO! on tour! Special thanks to all the stars of QU4TRO!, particularly soprano Julia Lima, QU4TRO!'s original founding member, for joining us again, and to the incomparable tenor and fellow Kansas opera singer, Hugo Vera for stepping in as guest artist at short notice. Hugo dedicates tonight's performance to his lovely sweetheart, Jennifer Pitt.



Hugo VERA

Tenor

Native Texan & Emmy Award Winning tenor Hugo Vera is excited to be making his debut with QU4TRO! tonight. Hugo has performed 50 roles and over 60 choral orchestral works with distinguished companies in the United States and abroad. In addition to The Metropolitan Opera, Mr. Vera has sung with Lyric Opera of Chicago, Kansas City Symphony, New York City Opera, Illinois Symphony and Chorus, Opera Memphis, New Opera NYC, Aspen Music Festival, Sarasota Opera, the Lyric Opera of Kansas City, Glimmerglass Opera, The Minnesota Opera, Chautauqua Opera, Nashville Opera, Arizona Opera among others.



Abraham FABELLA

Pianist, Conductor, Music Director

Abraham Fabella is a composer, pianist, and conductor living and working in the city of Riverside in Southern California. His compositions have been performed by Vox Novus New York, Schola Cantorum San Francisco, the University of California, Riverside Orchestra, and the San Francisco Conservatory New Music Ensemble. Currently, Mr. Fabella is Artistic and Music Director of Riverside Lyric Opera and Music Director of Genesis Opera in Escondido, CA. Among the local companies he has worked with are Reperatory Opera, Pacific Lyric Association, Opera @ Europa Village and the Los Angeles Metropolitan Opera, where he led the company in fully staged productions at the keyboard including: The Marriage of Figaro, Madama Butterfly, La Boheme, Don Giovanni and Aida.



Julia LIMA

Soprano

Ms. Lima is a Russian-American classically trained operatic soprano. The New York Times says she has the right, noble temperament for her slow arias. She was awarded 1st Prize of the New York District Metropolitan National Council in 2011 and 2nd prize of Marcella Sembrich Competition in 2014. Ms. Lima made her American debut with the New York Lyric Opera Theater in the role of Madame Goldentril in *Der Schauspieldirektor*. In the return to Amore Opera as Musetta in *La Bohème*, the Broadway World review stated she “played the impassioned, volatile role with astonishing power and great musical expertise”.



Grace FIELD

Baritone

Grace Field is a Broadway performer who was recently seen performing on NBC's *The Today Show* with Hugh Jackman, and is a proud member of Tony Award Winning Broadway Inspirational Voices. Recently, she performed on Broadway at the New Amsterdam Theatre in “Disney on Broadway” as part of the Celebration of Disney's 25 years streamed on ABC hosted by Whoopi Goldberg. Also Field performed in the original cast of the new Alan Menken's Disney's production of *HERCULES* at the Public Theatre. Coming

up, Field will be performing at Carnegie Hall playing the role of Aloysia Weber, Mozart's Muse in *Mozart*²



Benjamin CZARNOTA

Baritone

Benjamin Czarnota performed the role of Mr. Webb in the world premiere of Ned Rorem's operatic setting of the iconic Thornton Wilder play *Our Town*. Other notable roles include *A Streetcar Named Desire*, *Guglielmo* in *Così fan tutte*, *Schaunard* in *La Bohème*, and *Count Almaviva* in *Le nozze di Figaro*, as well as roles in *The Merry Widow*, *Susanna*, *Savitri*, and *Un Ballo in Maschera*. He has also appeared as baritone soloist in the *Fauré Requiem*, *Puccini's Messa di Gloria*, the *Mozart Requiem*, and *Handel's Messiah*. Regional music theatre roles include the title role in *Sweeney Todd*, *Marcus Lycus* in *A Funny Thing Happened on the Way to the Forum*, *Freddy* in *My Fair Lady*, the *Father* in *Children of Eden*, and, most recently *Émile de Beque* in *South Pacific*. Benjamin served for two seasons as the official national anthem singer of the Cleveland Browns, performing at all home games.



Dmitri
KOURKA

Violinist

Mr. Kourka began his musical education at the Conservatory in Chisinau, Moldova (Russia) ultimately attending the prestigious Juilliard School of Music. Currently, he is the principal violinist for the Celine Dion Orchestra at Caesars Palace in Las Vegas. Mr. Kourka is now principal Viola for Andrea Bocelli.



Jerry
PENCE

Cello & String Lead

Mr. Pence's musical journey has taken him around the globe, performing and recording a wide diversity of music from classical to heavy metal! He has performed with the whos-who of music including Diana Ross, Barry White, Ray Charles, Henry Mancini, Carrie Underwood and YES. A position as musical director for the French pop star, Jean-Michel Danton, brought him to Las Vegas in 2001 where he has performed in the shows Lion King at Mandalay Bay and Phantom at the Venetian.



Kaitlyn
COSTELLO

Soprano

Atlanta native, Kaitlyn Costello has quickly made herself known in the performance world and has been recognized by Opera News as a "clear lyric mezzo." Broadway World exclaims, "Costello is a godsend to any audience...because this performer is the real deal." Ms. Costello hit the ground running, as a postgraduate from Manhattan School of Music in by making her mainstage debut as the "girlish screwball," Ado Annie in Central City Opera's production of Oklahoma! (Opera News). She is a past winner/finalist of the Southeast Regional Metropolitan Opera Competition; but also Theatre Tampa Bay's "Outstanding Actress" nominee two years running for her "triple-threat" performances as Anita in West Side Story and the Younger Woman in Putting it Together with the St. Petersburg Opera Company.



Alex
DZYUBINSKI

Violinist

For over a decade since his orchestral debut at the age of ten with the Moldova Symphony Orchestra performing Kabalevsky Violin Concerto, Mr. Dzyubinsky has impressed audiences with his unique style and breathtaking performances. As a versatile violinist, he is equally at ease as a soloist, chamber musician, and orchestra leader. His restless curiosity and multifaceted musical interests have taken him from classical performances with acclaimed pianists including Svetlana Smolina and Frank Levy to pop performances with the Gorillaz, Andrea Bocelli, Adele and world renowned Croatian

musician, Oliver Dragojevic. Born in Kishinev, Moldova, Mr. Dzyubinsky began his musical training at the age of six and in 1999 he was accepted to the Juilliard School on a full scholarship.



Victoria
LIU-ELLIOT

Violinist

Victoria Liu-Elliott is a violinist who plays for classical symphony orchestras and has been featured on National Public Radio and television. She won many awards and fellowships for music performance while studying violin and chamber music performance at Yale University and won funding for a contemporary classical group, Timothy Dwight Chamber Players which premiered the compositions of esteemed new composers. As a versatile musician and military spouse on the move, she has been invited to play with various orchestras all throughout the world beginning from when she was the youngest acting assistant concertmistresses for the

Monterey Bay Symphony, and she also has performed with artists like Brian Wilson, Dwight Yoakam, Journey, opened for Train, and been invited to play for many other popular artists and celebrities.



Pat
O'BRIEN

Violinist Solo

Pat O'Brien hails from Galway in the West of Ireland, where he began playing with showbands in the 1960s. He went on to study music in Manchester, England before travelling to Toronto with another band. He performed the role of Judas in a touring production of Jesus Christ Superstar. He later moved to Chicago, before returning to his native Galway seventeen years later. It was here that he was "discovered" by Rick and Susan Murphy, who brought him

over to perform in Laughlin, Nevada where O'Brien has delighted audiences over the winter season for the past twelve years.



Rick L.
MURPHY

Executive Producer

Mr. Murphy, also fondly known as “Mad Dog” by friends and family, is the least likely person on the planet you’d pick to be an opera lover. He grew up in a tiny community near Parker, AZ populated by about thirty families employed by the Metropolitan Water District. His father and mother, Jan and Lyle, introduced him to opera music by taking him to the Los Angeles Opera to hear La Boheme when he was 12. He dressed up for the occasion in a cheap Sears suit that was too long in the arms

and too short in the legs. His family of six was comically directed to the “P for the Poor” lowly seats by the opera’s elevator operator at the Shrine Auditorium. The performance made a lasting impression on him and he became a lifelong opera “aficionado”. Mr. Murphy owns the tri-state radio network, Murphy Broadcasting. His dream of producing an opera that brings more enthusiastic fans into the world of baritones, tenors and sopranos is being realized tonight.

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